

FINDING TREASURE IN GOD'S WORD-SESSION 4

COMMUNICATION

BIG PICTURE QUESTIONS:

- 1) WHAT SETTING AM I TEACHING IN? ROWS/CIRCLES? DIALOGUE/MONOLOGUE?
- 2) WHO IS MY AUDIENCE?
- 3) HOW MUCH TIME AM I GIVEN? HOW MUCH TIME IS APPROPRIATE?
- 4) WHAT IS THE MAIN SUBJECT OF THE PASSAGE?
- 5) WHAT DOES THE PASSAGE SAY ABOUT THE MAIN SUBJECT?

TEMPLATE FOR TEACHING IN “ROWS”

INTRODUCTION: THE GOAL IS TO CREATE A NEED FOR THE LISTENER TO LISTEN!

- 1) IMAGE: HOW MIGHT I ILLUSTRATE THE SUBJECT TO DRAW MY AUDIENCE IN TO LISTEN?
- 2) NEED: HOW MIGHT THIS SUBJECT BE IMPORTANT IN OUR LIVES AS WELL?
- 3) SUBJECT: HOW MIGHT I STATE THE SUBJECT FOR THE TIME OF TEACHING?
- 4) TEXT: HOW WILL I CONNECT THEM TO THE PASSAGE AND TELL THEM WHERE TO GO?
- 5) PREVIEW: HOW MIGHT I HELP MY AUDIENCE KNOW GENERALLY WHERE WE ARE GOING WITHOUT GIVING TOO MUCH AWAY?
- 6) TRANSITION: HOW DO I TRANSITION TO THE BODY OF MY LESSON/TALK & READ GOD'S WORD?

BODY: THE GOAL IS TO DRAW OUT TIMELESS BIBLICAL PRINCIPLES ABOUT THE SUBJECT.

- 1) TEXT: UNPACK THE TRUTH IN THE TEXT: OBSERVE/INTERPRET, GIVING THE MEANING
- 2) BIBLE: DOES THIS TRUTH SHOW UP IN OTHER PLACES IN SCRIPTURE? COORELATION
- 3) ILLUSTRATE: IS THERE A WAY TO CONNECT YOUR AUDIENCE TO THIS TRUTH FROM A STORY, ILLUSTRATION, OBJECT LESSON THAT THEY WOULD CONNECT WITH OVERALL? BRING IT TO LIFE?
- 4) GOSPEL APPLICATION: IS THERE A COORELATION TO THE GOSPEL IN THIS POINT?
- 5) CHRISTIAN LIFE APPLICATION: WHAT'S THE RUB HERE IN OUR WORLD, CULTURE, CHURCH, PERSONAL LIFE, WORK, RELATIONSHIPS, ETC...
- 6) TRANSITION: HOW DO I CONNECT THIS POINT TO THE NEXT ONE?

CLOSE: THE GOAL IS TO PREPARE THE LISTENER TO RESPOND!

- 1) HOW WILL I SUMMARIZE THE PRINCIPLES I'VE TAUGHT?
- 2) IMAGE/REIMAGE: HOW MIGHT I USE ILLUSTRATION TO CHALLENGE AUDIENCE TO RESPOND
- 3) WHAT IMPERITATE CHALLENGE CAN I LEAVE WITH THE AUDIENCE? HOW MIGHT IT CONNECT TO THE SUBJECTS TIMELESS BIBLICAL PRINCIPLES I'VE UNPACKED?

TEMPLATE FOR TEACHING IN “CIRCLES”

INTRO: HOOK/ICEBREAKER INTO THE SUBJECT/PASSAGE

NEED: WHY WE NEED TO HEAR GOD'S WORD ON THIS SUBJECT

TEXT: READ PASSAGE

BRIEF TEACHING: HIGH LEVEL SUMMARY OF THE PASSAGE, IDENTIFYING MAIN SUBJECT OF PASSAGE....

CRAFT OPEN ENDED DISCUSSION QUESTIONS FOR THE GROUP:

- 1) ASK OBSERVATION QUESTIONS-DON'T SKIP! What do you see that sticks out in this passage?
- 2) ASK INTERPRETATION QUESITONS- DON'T SKIP! What does this mean?
- 3) ASK PRE-APPLICATION QUESTIONS: What timeless truth does this teach us?

- 4) ASK APPLICATION QUESTIONS- In what ways might this timeless biblical principle apply to your life?
- 5) ASK SPECIFIC ACTION ORIENTED APPLICATION QUESTION- How do we implement this into our life this week?

Psalm 1

Blessed is the man
who walks not in the counsel of the wicked,
nor stands in the way of sinners,
nor sits in the seat of scoffers;
But, his delight is in the law of the LORD,
And on his law he meditates day and night.

He is like a tree planted by streams of water
that yields its fruit in its season,
and its leaf does not wither.
In all that he does, he prospers.
The wicked are not so,
but are like chaff that the wind drives away.

Therefore the wicked will not stand in the judgment,
Nor sinners in the congregation of the righteous;
For the LORD knows the way of the righteous,
But the way of the wicked will perish.

BIBLE STUDY TOOLS

OBSERVATION-WHAT DO I SEE?

10 LAWS OF OBSERVATION:

- 1) READ IT REPEATEDLY & INQUISITIVELY
- 2) ASK KEY QUESTIONS LIKE: WHO? WHAT? WHEN? WHERE? WHY? SO WHAT?
- 3) LOOK FOR KEY TERMS
- 4) LOOK FOR KEY GRAMMATICAL STRUCTURES
- 5) LOOK FOR KEY LITERARY STRUCTURES (use "laws of structure" doc)
- 6) ASK, WHAT LITERARY FORM IS THIS BOOK/PASSAGE WRITTEN IN?
- 7) ASK, WHAT IS THE TONE/TENOR OF THIS PASSAGE?
- 8) READ IT AGAIN!
- 9) READ IT AGAIN!
- 10) FINALLY, ASK...WHAT'S THE MAIN IDEA? WHAT IS THE PASSAGE SAYING ABOUT THE MAIN IDEA?

INTERPRETATION-WHAT DOES IT MEAN?

5 KEYS TO INTERPRETATION:

- 1) EXAMINE THE CONTENT
- 2) ALWAYS LOOK FOR CONTEXT
- 3) MAKE RELEVANT COMPARISONS
- 4) CONSIDER THE CULTURAL SETTING
- 5) DO FURTHER CONSULTATION

APPLICATION- HOW DOES IT WORK?

10 KEY APPLICATION QUESTIONS:

- 1) What can we discover about the original context in which the passage was written & applied?
- 2) Given the original context, what does this text mean?
- 3) What fundamental, universal biblical truths are presented in this passage?
- 4) Can you state the truth in a simple sentence or two in a way that anyone could understand?
- 5) What issues in your own culture and life does this truth address?
- 6) What are the implications of this truth when applied to MY...
 - a) Inner & Personal life?
 - b) Relationships?
 - c) Work?
 - d) Church?
 - e) Community?
 - f) World?
 - g) Other: Values, Time, Money, etc.....?
- 7) What changes does it require of me?
- 8) How do I implement the changes?
- 9) What difference will the changes make in my life?
- 10) What difference will it make in other people's lives?

THE LAWS OF STRUCTURE

LAW	SIGN	DESCRIPTION	KEY TERM	E.G.
Cause and Effect		One event, concept, or action which causes another	Therefore, so, then, as a result	2 Sm. 11
Climax		A progression of ideas which climb to a certain high point then descend.		2 Sm. 11
Comparison		Identifying two or more elements which are alike or similar.	Like, too, also, as ...	Ps. 1:3
Contrast		Identifying two or more elements unlike or dissimilar.	But, yet	Ps. 1:4
Condition		One thing can or must happen as a result of or as conditioned by another.	if ... then	Rom. 8:9
Correlation		The indication that a certain element/s has/have relation to others.	As ... so, and	Eph. 5:24
Explanation or Reason		The explanation of an element.	Because, for	Mk. 4: 13-20
Interchange		When the action, conversation or concept moves to another then back again.		Gn. 37-39
Introduction or Summary		Opening or concluding remarks on a subject or in a situation.		Gn. 2:1
Pivot		A change in the direction of the flow of the context ... a minor climax.		2 Sm. 12:19-20
Proportion		Emphasis is indicated by the amount of written space given to a concept.		Gn. 1&2
Purpose		The intention of the author is clearly stated.	that, so that, in or to ...	
Question and Answer		The use of question and/or question and answer.		Mk. 12
Repetition		Terms or phrases used repeatedly		Hb. 11
Specific to General		Progression of thought from specific to general or the reverse.		Ac. 1:8 to Bk.